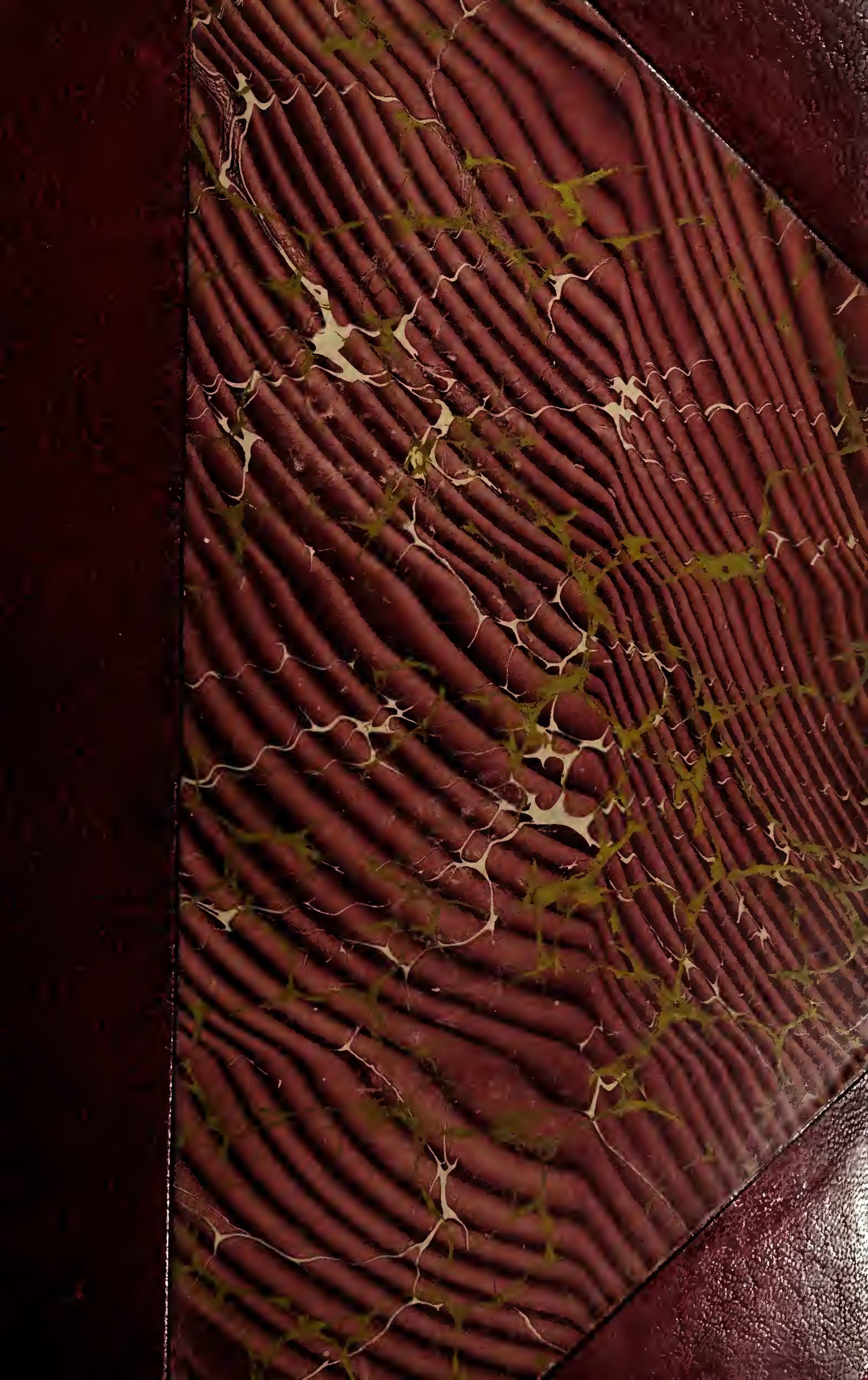

109.
1898
May 27
Lot 16

CATALOGUE

OF THE COLLECTION OF

SPORTING PICTURES

DRAWINGS AND ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

PICTURES,

THE PROPERTY OF THE LATE

CAPTAIN GARNHAM, R.N.;

AND

SPORTING PICTURES & DRAWINGS,

FROM NUMEROUS PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 27, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-046

Lot 56375

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 27, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*Framed.*

1 Portraits of Skylark; Lurcher; and Buzzard — 3 — Friend

2 Careless beating Atlas, by Burford; Hunter taking a flying leap; &c. — 4 — Hardy

3 Mambino, after Stubbs, by G. T. Stubbs; and Meteora—*printed in colours* — 2 — Lauer

4 Dungannon, after Stubbs, by G. T. Stubbs; and Mask, after ditto, by ditto — 2 — Do

5 Hunting Subjects, after Sartorius—*a set of four* — 4 — Hardy

6 Shooting Subjects, after Stubbs, by W. Woollett—*a set of three* — 3 — Do

7 R. J. Lambton, Esq., with his hounds, after J. Ward, by C. Turner —*proof* — Lauer

8 John Mytton, Esq., and his hounds, after W. Webb; and Portrait of Stockwell 2

9 Hunting Subjects, after Morland, by Wright—*a set of four, in colours* 4

10 Hounds throwing off; and Coming in at the Death, by J. Gillray —*coloured*; &c. 3

11 The Dover Coach—*coloured*; A Chaise Match; and Iroquois, etching by P. Thomas 3

12 A Horse in a Stable

DRAWINGS.

13 A Race-Horse and Jockey; and A Steeplechaser 2

A. BOUVIER.

14 Heads of Peasant Girls—*oval—a pair* 2

EARLY ENGLISH.

15 Portrait of a Young Lady, in blue dress, hat and ribbons, with bunch of roses—*pastel*

Oval—16 *in.* by 13 *in.*

PICTURES.

16 Card Players

4 *in.* by 5 *in.*

17 Portrait of a Race-Horse, with jockey, trainer and groom

19½ *in.* by 27 *in.*

18 A Chestnut Horse, with jockey, trainer and groom

19½ *in.* by 27 *in.*

19 A Jockey on a Black Horse; and A Gentleman, with a chestnut horse
33 *in.* by 51 *in.*

20 A Huntsman and a Pack of Hounds going into Cover
27½ *in.* by 35½ *in.*

H. ALKEN, 1803.

21 An Old Hunter—*on panel*
9½ *in.* by 13½ *in.*

J. BRENY.

22 A Gentleman, with a white horse in a field
19½ *in.* by 24 *in.*
Signed

H. B. CHALON, 1812.

23 Portrait of a Horse, the property of Earl Fitzwilliam, and J. Singleton, rider of Lord Rockingham's Allabaculia, winner of the first St. Leger, 1776
22 *in.* by 29½ *in.*

R. B. DAVIS.

24 Portrait of an Old Hunter, and a fox terrier
24½ *in.* by 29 *in.*
Exhibited at the Royal Academy, 1806

EARLY ENGLISH.

25 A Fox-Hunting Scene, near a castle
35 *in.* by 60 *in.*

J. PAUL, 1861.

26 A White Horse by a Fountain
19½ *in.* by 23½ *in.*

POLLARD.

27 Portrait of Voltigeur, Winner of the Derby and St. Leger, 1850, with Job Marson up. The property of the Earl of Zetland
6 *in.* by 9½ *in.*

SIR J. REYNOLDS.

28 Portrait of Dr. Abernethy, in brown coat and wig

F. SARTORIUS, 1773.

29 A Hunter, with groom
17 *in.* by 21 *in.*

F. SARTORIUS.

30 Diamond, by Highflyer, dam by Matchem
21½ *in.* by 29½ *in.*

J. N. SARTORIUS, 1791.

31 Portraits of Two Hunters, before a house
18½ *in.* by 28 *in.*

J. N. SARTORIUS, 1791.

32 Portrait of George Henry, 4th Duke of Grafton, on horseback
24 *in.* by 29 *in.*

J. N. SARTORIUS, 1791.

33 The Chase
Engraved
18 *in.* by 36 *in.*

J. N. SARTORIUS, 1800.

34 "The Find"; and "The Kill"—*a pair*
18½ *in.* by 26 *in.*

J. N. SARTORIUS.

35 A Man on Horseback, cantering
17 *in.* by 22½ *in.*

J. N. SARTORIUS, 1770.

36 Portrait of Metaphysician, with a groom
24 *in.* by 29 *in.*

J. N. SARTORIUS.

37 Hambletonian beating Diamond, 1799
20 *in.* by 30½ *in.*

J. N. SARTORIUS, 1799.

38 Hambletonian (8st. 3lb.) beating Diamond (8st.) over the B. C. for 3000 Guineas, March 25, 1799
13 *in.* by 16½ *in.*

J. SEYMOUR, 1751.

39 Portraits of the Grey Mare Creeping Molly and the Bay Horse True Blue, in a stable
21 *in.* by 29½ *in.*

J. SEYMOUR, 1748.

40 Portrait of Silver Leg, winner of plates at Guildford, Epsom, Winchester, Chesterfield, Lichfield, Ipswich, Newmarket and Burford, with jockey and grooms
27½ *in.* by 34 *in.*

J. SEYMOUR.

41 Portrait of Grey Diomed, bred by Sir Charles Bunbury, Bart, got by Diomed (winner of the first Derby) out of Dizzy.. The property of the Duke of Bedford
13½ *in.* by 16½ *in.*

J. SEYMOUR.

42 Portrait of Little Driver, winner of 25 races and 2 town plates. The property of Aaron Lamego, Esq.; and two engravings of the same
27 *in.* by 35 *in.*

P. J. SHINE, 1797.

43 Two Horses and Grooms, outside a house
24½ *in.* by 26½ *in.*

G. TOMSON (Nottingham).

44 Returning from the Hunt
27 *in* by 35 *in.*

G. TOMSON (Nottingham).

45 A Bay Horse, Pony and Greyhound, in a landscape
29 *in.* by 40 *in.*

C. TOMSON.

6. 6 46 Race-Horses, with jockeys—*a pair* 2
11 *in.* by 13 *in.*

T. WOODWARD.

1. 0 47 The Tempting Present; and The Engraving, by T. R. Smith 2
Mentioned by Redgrave
9½ *in.* by 13¼ *in.*

J. WOOTTON.

5. 0 48 Two Hounds Chasing a Fox
15 *in.* by 22½ *in.*

J. WOOTTON.

5. 0 49 Houghton Hall, with a gentleman preparing to go hunting
25 *in.* by 38 *in.*

R. WRIGHT.

50 The British Fishery; and The Engraving 2
19. 0 28½ *in.* by 47 *in.*
This picture obtained the first premium in 1764 *from the Society of Arts*
Engraved by Woollett

THE PROPERTY OF A GENTLEMAN.

SIR E. LANDSEER, R.A.

51 A Hoax; and A Parting—*sepia—a pair*

52 A River Scene, with windmill: Moonlight

E. BIRD, R.A.

53 The Old Soldier's Story; and Card Players—*a pair*

E. A. EDDIS.

54 Simplicity

J. HAYLLAR.

55 "Now den, all turn and tee me dump"
Engraved
Exhibited at the Royal Academy, 1867

D. JAMES, 1886.

56 Afternoon Tide, near Prussia Cove, Cornwall

SIR E. LANDSEER, R.A.

57 Lord Ellesmere and his Pony "Jack"

J. SANT, R.A.

58 The Infant St. John
Oval

F. STONE, A.R.A.

59 The Missing Boat
Exhibited at the Royal Academy, 1858

H. HALL.

60 Mares and Foals, the property of Lord Falmouth, with a view of Mereworth Park

H. HALL.

61 Horses and Foals at Mereworth

H. HALL.

62 Chamant, the residence of the late Monsieur Lefevre

H. HALL, 1880.

63 Belfry, winner of the Yorkshire Oaks, 1880, ridden by George Fordham

H. HALL.

64 Lady Evelyn

H. HALL.

65 Blue Gown

H. HALL, 1877.

66 Coomassie and Charming Boy: Two greyhounds in a stall

DIFFERENT PROPERTIES.

ENGRAVINGS.

1. 10. 0 67 Damp Sheets; and House-Breakers, after Rowlandson, by Malton—*coloured—a pair* Murhead 2

2. 5. 0 68 Game Cocks—*coloured—a pair* Jokins 2

DRAWINGS.

T. ROWLANDSON.

2. 10. 0 { 69 Nymphs Bathing / 70 The Hiding Place } Count Oliv

2. 15. 0 71 New Shoes Do

10/- { 72 The Mirror / 73 Hay-Making } Mrs Hill

1. 4. 0 { 74 Changing Horses / 75 Highgate Hill; and The Cobler } Sampson 2

12/. 76 Nymphs Hill 2

PICTURES.

DUTCH SCHOOL.

1. 15. 0 77 Figures—*on copper* Cohen

H. ALKEN.

5. 15. 0 78 Fox-Hunting Hill

DRAWINGS.

J. CLEVELEY, 1784.

79 A View in the Sandwich Islands

C. J. LAUDER.

80 A Sketch of Piccadilly Circus
24 *in.* by 16 *in.*

H. GASTINEAU.

81 Landscapes and River Scenes, with buildings and figures—*unframed—sepia* 12

82 Two japanned colour boxes, with numerous tubes of oil colour, brushes, &c.

FRENCH SCHOOL.

83 Two Ladies and Two Gentlemen—*on glass—a set of four*

84 Heads of Girls—*a set of three—pastel*

85 Head of a Lady, with powdered hair—*ditto*

J. VARLEY.

86 A River Scene; and a cottage

P. SANDBY, R.A.

87 The Chester Mail on the road to Holyhead
18½ *in.* by 24 *in.*

H. ALKEN.

5. 5. 0 88 Death of the Fox; and A Race-Horse Rose 2

H. ALKEN.

5. 5. 0 89 Hunting Subjects 2 S.

ALKEN.

6. 16. 6 90 In the Paddock—Galopin, Claremont and Repentance. The first three horses in the Derby, 1875 James

J. F. HERRING.

5. 5. 0 91 Portraits of Stockwell and West Australian—*a pair* Legga 2

PICTURES.

S. ALKEN.

15. 15. 0 92 Cock-Fighting—*a pair* Cooper 2

B. MARSHALL.

15. 15. 0 93 Fighting Cocks—*a pair* 2
Engraved Dodkins

B. MARSHALL.

10. 10. 0 94 A Fighting Cock Do
Engraved

J. DENOVAN ADAM.

4. 4. 0 95 Scotch Cattle in a Shed Green

SIR E. LANDSEER, R.A.

11. 0 96 Lord Russell, on his pony Emerald—*sketch* Keeson

G. ARMFIELD.

7. 0 97 Dinner Time Butler Sweete

H. B. KOEKKOEK.

5. 6 98 A Village Scene, with figures on a road Wells

H. ALKEN.

2. 0 99 Refraction: Winner of the Oaks, 1845, ridden by H. Bell Spickenhaus

COOPER HENDERSON.

12. 0 100 Coaching Scenes—*a pair* Goode 2

H. ALKEN.

12. 0 101 The Derby Mail, by night Spickenhaus

H. ALKEN.

3. 0 102 The York Mail, in a snowstorm—*on panel* Do

H. ALKEN.

1. 6 103 The York Mail, in a snowstorm Do

H. ALKEN.

3. 0 104 The York Mail, by night Lyott

EARLY ENGLISH SCHOOL.

1. 1. 0 105 A Youth, holding up a fish Leggatt

E. J. B., 1672.

19. 19. 0 106 Cupids, supporting a wreath of flowers over a bust; festoons and bunches of fruit
Signed Fuckenha

UNKNOWN.

5. 5. 0 107 Bacchanals, with grapes and wine cups Renton

CASTEELS.

6. 6. 0 108 Pheasant and Poultry—*unframed* Do

ADRIANSSEN.

6. 16. 6 109 Fruit, Fish and Dead Game, on a table—*on panel* Fuckens

SNYDERS.

9. 19. 6 110 Dogs and Dead Game Wheeler

M. HONDECOETER.

27. 6. 0 111 Peacock and Poultry Buller Sr

W. STRUTT, 1874.

1. 1. 0 112 An Oak, with deer Mitchell

J. HOLLINS, A.R.A.

1. 5. 0 113 A Dover Hoveller
4
114 Farant

S. ROSA.

114 A Bay Scene, with soldiers

115 A Pair of Picture Frames, cast in metal, decorated in high relief with hunting subjects, horses, stags, hounds and game, partly gilt
36 *in.* by 41 *in.*

THE PROPERTY OF A GENTLEMAN.

J. CONSTABLE.

116 Landscapes, with cattle—*pencil*

MRS. BROWN.

117 Barmouth Valley

A. COOPER.

118 The First Slide

H. DAURIAC.

119 The Story of a Letter

J. DRECHSLER.

120 Fruit and Flowers

EARLY ENGLISH.

121 Eli and Samuel

MISS HUNT.

121a Teal and Lobster

LEE AND COOPER.

15.15.0 122 Cows in a Stream Wheeler

J. DU JARDIN.

1.1.0 123 Near Broadstairs Do—

J. C. IBBETSON.

7.17.6 124 The Lime Kiln Lilley

H. P. PARKER, 1860.

7.7.0 125 Cleaning Fish: Plymouth Sampson

W. A. SMITH.

6.6.0 126 The Gamekeeper's Return Do—

The following were the Property of Capt. GARNHAM, R.N., of Buxhall, Suffolk, and Hill House, Southtown, Gt. Yarmouth. Sold on the death of Mrs. Garnham.

ENGRAVINGS.

17/- { 127 Paul and Barnabas at Lsytra, after Raffaelle; The Baptism of Christ; and one other 3
128 Charles I., with his children; Nelson; and one other 3

DRAWINGS.

J. JOY.

129 Royal Yacht, Yarmouth Roads; and The Brig "Prooris"—*a pair* 2

J. JOY.

130 Sloops of War; and A Coast Scene, with a brig 2

ENGLISH SCHOOL.

131 Card Players—*pencil*

PICTURES.

DROOGSLOOT.

132 Interior, with peasants playing forfeits

DUTCH SCHOOL.

133 A Woman and Child, at a shop window

DUTCH SCHOOL.

134 A Man Playing a Guitar, a woman by his side

W. JOY.

135 "Donegal" off Spithead; and The Companion 2

W. JOY.

136 A Coast Scene, with shipping: Moonlight

W. JOY.

137 A Sea Piece, with numerous fishing boats

A. PETHER.

138 A River Scene, with bridge and figures: Moonlight

POUSSIN.

139 Atalanta and Hippomenes

SNYDERS.

140 A Boar Hunt

FINIS.

London: Printed by William Clowes and Sons, Limited,
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